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SALE NUMBER 391

JAPANESE PRINTS
BOOKS: OBJECTS OF ART
SWORDS, TROPHIES, FRAMED PRINTS
CHINESE PORCELAIN, POTTERY, ETC.

UNRESTRICTED PUBLIC SALE

THURSDAY AFTERNOON, JUNE 30, 1938

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

MONDAY, TUESDAY, WEDNESDAY, JUNE 27, 28, 29

FROM 9-5:30 P. M.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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MRS. EDWARD TURNBULL

CATALOGUE

1 THREE PRINTS FROM THE "MANGWA".
Horses in a pasture (rose and blue); Many storks by a stream; Birds of various kinds (2 sheets). (4 pcs).

2 FIVE PRINTS IN BLACK AND WHITE AFTER MORONOBU AND MASANOBU.
Lovers drinking Sake; Girls playing the game of "Goh", etc. (5)

3 TWO SMALL SQUARE COLOR PRINTS BY SHUNSHO AND SUKENOBU.
Shop with girl buying silks; Verandah scene with men. (2)

4 TWO SQUARE PRINTS BY HIROSHIGE.
Peasant Girl (silhouette) with Pine boughs; Mandarin ducks in a stream. (2).

5 EIGHT PRINTS BY KUNISADA AND TOYOKUNI.
Three panels, one a Bath-house scene; Wild Tiger; a Diptych, etc. (8).

6 FOUR PRINTS: including two scarce panels by Kunisada.
Flame Dance and Greenroom scene. (4).

7 SURIMONO BY HOKUUN SHINSAI GAKUTEI HOKKEI HOKUKEI HOKUSAI, ETC.
Printed in color, silver gold bronze, etc., a nice collection of the best known artists of this "New Year's Greeting". (14 pcs).

8 HIROSHIGE: Fuji seen through the knot-hole in the Cherry Tree; the raft under the Mimosa; Chidori Birds flying over the Bay; Herons at the Pine Tree Peninsula. Upright (4 pcs).

9 — Ommayagashi, with the raft approaching the shore; Fine blue water View; Archery at Takata. The long bridge on the way to Cherry Viewing. (4 pcs).

10 — Swift stream, waterfall and cherry blossoms; Bridge to the village; Dusk at Tora-no-Mon; Temple in the pines on the Bay. (4).

11 — Oriel Window; Yellow path by the canal; Red Torii and Pines on the Bay; Flowery meadow under the Pines. (4)

12 HIROSHIGE: landscapes.
Snow at Asukayama (browned); Bikuni Bridge in Snow; Moon's reflection at Sarashina; Diptych (half sheets) of flowers as on bark; Many of the great snow scenes (all late); bird and flower panels (late); etc. (33 pcs).

13 SNOW LANDSCAPE BY YOSHITORA: Moonlight scene by Fusatane.
Fan print by Sadahide; Bush Peonies by Shigenobu; Red cockatoo on a black ground by Jakuchu; etc. (12).

14 ONI PANEL BY HOKUSAI.
New Year's: Oni sits with umbrella and green bag with brush and tablet counting up the sins of the people.

15 BROADSHEET PORTRAIT BY HOKUSAI.
Seated figure, the background in gauffrage. The early coloring of the robes, and the design worthy of attention.

16 HOKUSAI: "36 Views of Fuji" 1760-1849.
"Fuji above the Lightning".
One of the best-known and greatest compositions of the series. Slight repair to left and little discoloration in the sky, **but a majestic composition.**
(Illustrated)

17 — "Fuji under the Torii at Todo-no-Ura".
A blue-green composition: Men gathering shell fish at the edge of the sea.

18 — "Fuji from the Mountain Pass at Inume".
Variation in coloring of Fuji, with delicate green shading beyond the clouds.
(Illustrated)

19 KIYOCHIKA: Three prints.
Girl, half length, seen from the back; Waterfall; Pair of Mandarin ducks. (3).

20 KUNIYOSHI: Eight prints. Girl escaping by swimming (fine color and printing: Tokiwa's escape in the snow-storm; Farmer's Girl, etc. (8).

The following group, Nos. 21 to 62 form a small but choice collection of original impressions, from a well-known connoisseur. Nos. 25, 28, 31, 37, 41—all the "actor series"—and No. 50, are especially to be noted.

21 HARUNOBU: Panel.
Young Girl with tobacco and pipe. She wears trailing lavender, tied with black and a rose-colored apron. **Nice touch in the black of the large crest.**

22 HARUNOBU: "THE LATE SLEEPER".
Girl asleep behind a green sleeping net, her companion outside kneeling near the Andon, to read a letter. Shows fold to right.

23 HARUNOBU: MOTHER AND TWO SONS.
Balcony scene, with black open railing; both boys wear swords.

24 KIYONAGA. The Water Picnic. SQUARE form.
Youth seated in a pink boat, two girls, one with lunch box on the landing. Traces of stain from dampness.

25 KORIUSAI: Courtesans with letter and books.
A superb example on a gray ground.
Near a wicker jar of Plum-blossoms, a young Courtesan reclines and reads; a tall beauty in lavender and rose-color tied with black (rose-peony design) stands in front of her, holding and reading a long letter. The "butterfly sash" of the reclining girl a pretty touch of color.
A fine example, fine condition and beautiful fresh color.

26 PANEL BY KUNIYAZU AND ANOTHER.
Frog and water-lilies in a pond (time browned); Ferry approaching a landing near a tree. (2 pcs.)

27 MITSUCHIKA. Two rare oblong diptychs. The Flood.
Rain pouring from a black sky; Water fast reaching the heads of the escaping people. The River a torrent uprooting and carrying everything. (2)
***Rare examples, date about 1858.**

PRIMITIVES

By Kiyomasu (1702-1763) and Kiyomitsu (1745-1765)

28 KIYOMASU: LACQUER PRINT: Panel.
The Great Danjuro in a scene with two actors, one a lady.
Rich in lacquer and "beni", fan and robe sprinkled with silvery mica.

29 KIYOMITSU: TWO COLOR PANEL in blue and rose.
Ichikawa Uzaemon on a balcony with his mistress.
The old well, and young plum tree nice touches.

30 KIYOMITSU: TWO COLOR PANEL IN ROSE AND GRAY.
Danjuro with a closed umbrella conversing with a lovely lady who stands behind him.

31 **SHIGEMASA.** (1761-1815). Rare panel in "mizui" or "similar to wash drawing."
Landscape, snowy pines and blue water, snowy grey hills beyond, boats, travellers and horse in delicate rose-color.

Shigemasa's period was that of Harunobu. In the Hunter sale, this print was attributed to Harunobu as "Snow on Hira Mountain" from the "8 Views of Lake Biwa." No signature, but Mr. Hunter had two more of the series, both signed **Harunobu.** Note the impressionistic treatment of the pines, undulating lines, and exquisite violet shadows prove the artist, whether Shigemasa or Harunobu a master of landscape.

32 TOYOHIRO. (1790-1820). Garden scene in two-color. Obl. form.
Outside the lover with flute playing her favorite air to find the hidden maiden. Shows centre fold.

33 SUGAKUDO: the "Bird and flower artist".
Blue Lotus and Young birds; Plum and Green bird: Autumn Maples and white throat; Tulip and oriole, etc., **all in fine condition and color. including a rare one printed on silk.** Broadsheets. (21 pcs.)

34 TWO PRINTS: Peonies By Shunsen (color softened);
The Pastry Cook's Shop. Both obl. form. (2)

35 SHUNCHO. GROUP OF THREE. Framed.
Courtesan and two Shinzo, one in rich black, walking past a house and tall Pine Tree. A lovely group the color softened by time.

HOSOYE OR PANEL PRINTS OF THE ACTOR SCHOOL

By Shunsho, Shunko, etc., in fine color and good condition

36 SHUNKO. Courtesan Walking on a snowy day.
Robed in lavender, she carries a closed umbrella, the fence and bamboo trees behind her heavy with snow.

37 SHUNKO. **The noted print Iwai Hanshiro as "A Courtesan in white."**
She is tying her sash of soft rose-color, one end swinging beyond her white robe, delicately bordered in tiny flower sprays in gauffrage.

38 SHUNKO. SNOWY NIGHT. Traveiler with lantern.
Pulling on his large shelter-hat.

39 SHUNKO. The closed umbrella. Servant in thin robe of black and white checks.

40 SHUNKO. **Samurai with pink shovel.** Grey wash ground.
Yellow foreground, and stone-blue stream.

41 SHUNSHO. **The noted print. Matsumoto Koshiro, the "man in black".**
Wearing a sword, and carrying a fan marked with the crest of the great Danjuro.

42 SHUNSHO. Ichimura Uzayemon smoking in the garden. **Very fine.**

43 SHUNSEN: Broadsheet. "The first Armor".
Youth and two ladies. Rich colors and slightly brown.

44 TOYOKUNI. Girl in blue with sun-hat. **Fine color.**
Standing on a hillside, holding a closed fan; branches of trees and her thin brocades over rose-color give effect of summer.

45 TOYOKUNI. **Dancer in green and white checked short robe.** Open yellow fan. **Fine pose,** Good color.

46 TOYOKUNI. Goddess Benten with Lute; Youth as Jurojin (with deer). Both seated. Suggestion of New Year; her cherry colored and purple sweeping robes in contrast to the fine blue of his.

47 TOYOKUNI. Courtesan in rose color ready to serve tea; her cakes on a shell shaped plate. (Worn at bottom).

48 TOYOKUNI. Sanjo Kantaro, a noted female impersonator, hand in hand with a Merchant.

49 TOYOKUNI. Lovers with bough of autumn maples. Grey wash ground, fine color.

50 RARE PORTRAIT OF A PUBLISHER BY TOYOKUNI.
Nishimura Yohachi, shop name Eijudo, seated reading. He holds a closed fan, the book on a black lacquer reading stand. Screen background, showing Towering Mt. Fuji, setting sun and cuckoo, a border of ripe egg-plants. To right the head of a purple brocade couch.

Fine and rare. Portraits are practically unknown, and Yeijudo is known to all lovers of Hiroshige and other artists.

51 TOYOKUNI. Family Gathering. Oblong form.
Probably a scene from the Ronins Revenge, (Act VI.) Kampei about to commit seppuku, with the list of conspirators; his old mother, Goyemon and Yagoro look on, wrung with anguish.

52 UTAMARO: Sq. form on yellow ground.
Three dancers in black and rose-color, with a huge Sake cup trophy.

Collector's condition and coloring. Very fine.

53 — The Movement in a Dance. With Musician.
Hobby Horse Dancer, the music by a seated girl with Koto. Shows that it has been folded.

54 — A VERY HOT DAY ON THE BALCONY.
Paraphase of the "Spy" scene. A girl nude to the waist with a fan on a yellow balcony; below a man almost nude with the letter; a monkey underneath as the "Spy".

55 — THREE TRAVELERS ON A COLD DAY. Half length.
A bearded man (very rare in Japanese art) approaches two lovers, one smoking a pipe.

56 TWO PRINTS BY UTAMARO. Lady Murasaki in violet with five Wise Men. Fine oblong print in splendid shape; A rare black and white (worn) showing monkey holding a jar with branches of nuts. (2 pcs.)

57 YEISHI. PRINT ON YELLOW GROUND. Framed.
A Courtesan seated reading a letter; her delicate robe patterned in deeper rose peonies, and tied with white.

On of the finest subjects of this "artist of beauty". Slight stain at the mouth.

58 YEISHI. In the Hills.
Two ladies walking on a summer night.

59 YEISHI. Lady in lavender, seated.
She holds a stand with toy drummer; the box, and a flower arrangement to right.

60 YEISHI. A winter party, rare oblong print.
Two regal looking Courtesans seated with books and letters, maids at the Hibachi, another in rose color kneels at the round window, pointing to the heavy late spring snow which bends the plum boughs.

61 YEISHO. The fair Hanaogi of Ogiya as Deity Fugen. Seated on an Elephant. She is reading a long scroll, her hair is unbound. A famous subject but the colors softened by time.

62 YEISHO. Sq. form. Winter Day.
Lady seated examining a scroll with bold black characters. Her soft silks in soft color tied with pale green.

MODERN JAPANESE ARTISTS

ORIGINAL WOOD BLOCK COLOR PRINTS IN FINE CONDITION

BIRD AND FLOWER PANELS, ETC.

63 **SOZAN, ETC.** Brown bird and Lotus, Herons and Water-lilies, etc. (4)

64 — Wild Geese and reeds, Wigelia in the rain; Bush Peonies, Hibiscus, etc. (5)

65 — Similar lot, Mandarin red Chrysanthemums, Wisteria, Tiger-lilies, etc. (5)

66 — Similar lot: Doves at a Fountain; Bamboo and Plum; Tulip-blossoms, etc. (5)

67 BAI-KEI AND OTHERS: Falcon and Pine; Clover, Wild Mustard, etc. (4)

68 THREE WATER COLORS BY SEI-SHIU. Tulips, Carnations, Bird and Bamboo. (3)

69 TEN MODERN PRINTS. **Heads by Kan-po: Landscapes by Sui-Zan, etc. (10)**

70 TWO MODERN PRINTS WITH PUPPY DOGS.
A Chinese pekinese and a playful pair of black and white puppies. (2)

71 SEICHO. Tortoiseshell kitten.
Resting and watching. A pretty print.

SHOHO: A MODERN ARTIST

Now much in demand in Japan.

72 RABBITS AND MOON. Broadsheet.
Pair of white rabbits: and full moon, on a fine blue ground (showing grain of wood block).

73 WALKING IN THE SNOW STORM.
Two girls with umbrellas crossing a bridge under the bare swinging branches of a willow in a heavy snow storm.

74 WHITE GEESE, just touched with rose-color.
Note their shadows, and the rosy sky at the horizon.

75 WILD GEESE IN FLIGHT. Winter: heavy snow.
WILD GEESE IN FLIGHT: Spring; reedy grasses and and a blue sky. (2)

76 A KITTEN TEMPTED BY A BOWL OF GOLD-FISH. Charming subject.
A GREAT CRIMSON SHIRLEY POPPY. Buds and half blown. (2)

77 TWO FLOWER PRINTS BY SHOHO.
A blue pot of Azaleas: Basket of Tulip and plum boughs in a brown basket. (2)

SHOHO: Con.

78 NIGHT: BLACK GROUND. White Heron. Panel print.
On a snow covered gnarled old tree. Snowing.
SUNRISE: CROW ON A SNOW COVERED BOUGH: rosy background. (2).

79 COCK, HEN AND CHICKENS:
Turkey Gobbler and mate.
Two Prints of Swimming Fish. (4)

80 SOZAN. Peacock on an old blossoming plum bough.
Panel print in fine color.
White Heron on a Willow tree, blown by the wind.
Very effective against a sky of golden tone. (2).

81 SOZAN. Autumn Maples and a saucy little blue bird.
Pair Wild Ducks, diving by Shoho. (2)

82 LANDSCAPE BY A MODERN ARTIST WHOSE WORK IS RARE.
Mountain Gorge and torrent; Snowy Fuji seen under a narrow bridge, beautiful grey and white tones with soft yellow glow in the sky. **By Getsuko.**

83 **HASUI. Moonlight on the Lake.**
Dark pines and breaking clouds.

84 SNOW LANDSCAPE BY HASUI.
Tall grey stone lantern, crimson Torii, pine boughs all thick with snow, a range of snowy hills seen across the Bay.

85 PANEL SNOW LANDSCAPE BY HASUI.
Boatman passing the "Pine-tree Inn".

86 HASUI. Moonlight on the Lake Sea and Shore and tossing pine trees.

87 HASUI. **Winter moonlight landscape.**
Bare fields and trees against a sky of brilliant peacock blue.

88 **HASUI: Visitors at the Temple: Heavy snow. Broadsheet.**

89 HASUI: Mt. Fuji in winter.
Its reflection in the cold icy blue of the lake; a pine-tree snow laden to left.

BOOKS, OBJECTS ART, FRAMED PRINTS

90 THE DYING WARRIOR: BRONZE GROUP.
Lying relaxed, her sex disclosed, her sword slipped from her grasp, her helmet fallen; a Knight in armor kneeling by her lowers his sword and raises his helmet in a last salute. A fine pierced border of fig leaves and fruit. On oval ebony base. A quotation from Tasso at the border. L. 24" H. 20".
Probably from "Amadis de Gaul" one of the best of all of the old Romances of Chivalry.

91 SEXTANT. W. F. Cannon, London, maker. Card.
Used at sea; used by astronomers for taking altitudes, etc. In the original cherry-wood box, and presumably complete.

92 PAIR OF CIRCULAR OAK PLAQUES. Diam. 24".
Lined with baize and mounted with **A FINE COLLECTION OF ARROW-HEADS, LARGE AND SMALL; STONE AXES, etc. (2 plaques).**
85 pieces in all. The arrow-heads range from 1½ to 6" in length, including a few flat small hatchet heads, grooved for the handles. In the centre are the heavy Stone Axe, stone hatchet and stone hammer heads. Neatly mounted in graduated circles.

93 INSIGNIA (12), with Sword. Mounted on heart-shape panel.
Interesting group, including "Jamaica Constabulary", Washington Rifles, 22nd New York, "U. S.", etc. The sword is simply a curosity made of Chinese "Cash".

94 PAIR OF CRUSADERS IN ARMOR: BRONZE STATUETTES. H. 14".
Each holds high a halberd in upraised hand. A nice pair on revolving ebony bases. Electric Light Table Lamp (Worn). (13)

95 PAIR FINE LONG SILVER MOUNTED HORN HUNTING HORNS.
Circled in scalloped silver, rings for cords, complete with mouth pieces. (2)

96 U. S. CAVALRY SWORD: SWORD BAYONET.
Short Sword, with hoof quillons and scabbard, four bayonets, (2 of Solingen steel); 2 plaques of bronze and china (one chipped). Plaque with turtle. (10)

97 TROPHY OF SWORDS, on diamond shape mahogany plaque.
Four Swords and their scabbards firmly mounted. Incised blades, good steel (now needing attention) mainly Eighteenth Century.

98 CAVALRY OFFICERS TROPHY OF THE CIVIL WAR. Framed.
Swords, epaulets, sash, spurs and other accoutrements. Mounted with silk American Flag for background.
*Mounted with the above is a Japanese sword, ivory mounts and scabbard (carved), also a Japanese Short Sword, ivory handle.

99 CUSTER'S LAST STAND:
Rare early and very large colored lithograph. Framed. (Corner of glass broken).

100 LINCOLN AND GRANT. The fine large quarto stipple engraved portraits by W. E. MARSHALL: Heads, life size in oval. Framed. (2)

101 NEW YORK RIFLE CLUB AT CREEDMOOR. 1879. Framed.
Photograph (original) by A. Bogardus. 16 of the early New Yorker type are shown, full length.
A RARE PHOTOGRAPH AND AN INTERESTING OLD NEW YORK ITEM.

102 SITTING BULL: 4to portrait, bust length. Framed.

103 LINCOLN; WASHINGTON: CIVIL WAR OFFICERS, etc.
Engraved portraits, sm. 4to, all framed. (39)
Lee and Stonewall Jackson, the only Confederate officers, and there are a few miscellaneous, a fine photograph of Theodore Roosevelt, Western scenes by Remington, etc.

104 THE MIDNIGHT CHALLENGE: Monarch of the Glen (Landseer);
Furious charge (after Schreyer); etc., large folio (5); The Sportsman's Trophy, **acquatint By Havell, Lond., 1837; etc., 4to. (10)**

105 **AMERICAN HISTORICAL: Large folio.**
"First Blow for Liberty"; "Washington and His Generals"; "England and America"; "First in War," etc., IN COLORS. Sm. folio; Washington, (gravure); 2 subjects on "Remember the Maine", empty frame. (8)

106 BOYDELL SHAKESPEARE SUBJECTS:
"Torn trousers, **etching by C. John**; Grace Darling & her Father; "Her only Playmate"; and others smaller. (10)

107 CIVIL WAR HISTORIC PORTRAITS AND SCENES:
Gettysburg, very fine long engraving; Lincoln and his Family; Army of the U. S. Corps Badges, 1865 **in colors**; Military Map of N. E. Virginia; and others smaller, "Lincoln & his Cabinet", Grant, Sherman, Sheridan, etc. (10)

108 **ETCHING BY AXEL HAIG:** and Engravings.
"Doorway, Jedburgh Abbey" **signed proof;** and 26 Engraved plates (about 1850), "After the Wreck" (Stanfield); Harvest Wagon (Gainsborough), Deer-stalkers (Landseer), **Folio.** (27 pcs.)

109 ARMOR SALES, 1881-1924.
A record, by F. H. Cripps-Day.
210 illustrations. 4to, buckram, as new. Lond. 1925.
***The Merrick, Keasbey, Pembroke and other famous sales are covered. Index.**

110 BURNING OF CHAMBERSBERG, PA., 1864; Hist. of the Civil War (Schmucker), Cin., 1865; Milman's Gibbon's Rome, 6 vols., 1856 and Hume's England, 6 vols., 1856—**both good sets in cloth**—Arabian Nights, Phila. 1867; Household Narratives, Phila., 1854; etc. 22 vols.

111 BALTIMORE MARYLAND DAY BOOK, 1806. John M. Doche, to July 30, 1810. Sm. Folio, complete, original boards, leather back. Over 300 closely written pages. An exhaustive list of every article used in any household, with the price, from needles to carriages, and listing dozens of articles used by our ancestors now somewhat difficult to understand. For instance "1 pouro @ 14c", "1 pack Blowing Mills" @ 10c, a "Cowskin Wip"; the book-keeper was not long on spelling, but 'Notmegreder" is certainly "nutmeg Grater" and "1 pare Gallises" is easy but what is a "Jurning Gird"? or "2 doz Timples". From Cannon, Swords, etc., to Jewsharps, Ninepins, Dolls, Beads, Trumpets, show there is plenty on the lighter side. Another a **Penn. Ledger,** 1878. (2 vols.)

112 CARVER (JONATHAN). Three Years Travel through the Interior Parts of North America. 8vo, sound copy in the original leather binding complete with all blank leaves **and autograph of John Clark, 1785.** Phila., 1784.
The son of the Colonial Governor of Conn., he published the first edition of this rare work in England. It is valuable for Indian interest as well as Natural History, Trees, Shrubs, etc.

113 IRVING (W.)
Irving's Washington (Earlier Years), N. Y. 1856; W. and his Times by Hutchinson, 1876; Marshall's Washington, Vols. 2, 3, 4, 5, 1805-7; Prentice's "Henry Clay", 1851; Biog. of S. Girard, 1832; Van Buren, 1835, By David Crockett. Peterson's U. S. Navy; Army & Navy of America, 1846; Life & Death in Rebel Prisons, 1865; Blaine's "20 Years in Congress", 2 vols., etc., Tall 8vo, etc. (21 vols.).

114 LADIES WREATH, N. Y. 1852: Good copy with colored flower plates; and other Annuals; Music, including many old favorites "After the Ball", "Whistle and Wait for Katie", etc. Old Brewery, N. Y. 1854 Downing's Landscape Gardening; American Engraved Portraits; various numbers of the Penny, American and Harper's Magazine; Old School-books, etc. About 50 pcs.

115 GOLDSMITH'S ANIMATED NATURE. **First American Edition**
Phila., Carey, 1795. 4 vols., old leather, time stained, plate 4 partly torn away, plate 39 missing. The book is valuable chiefly however, for **Goldsmith's beautiful prose.**
*Goldsmith's last work.

---

116 FIVE SATSUMA CUPS (NO HANDLES) LOHAN DESIGN.
Pair Ko-Imari tall cups, plum flowers on a green ground. Seated Lohan figures, wrapped in a cloak; shell-shape coupe and 2 small dishes. (11 pcs.).

117 TWO JAPANESE INCENSE BURNERS: both tripod.
Makuzu Kozan, dragon & Phoenix; Lovely Shinsa flambe glaze with pierced silver cover.

118 FINE IMARI MEDALLION BOWL AND COVER, 18th Century; SHALLOW IMARI HEXAGONAL SMALL DISH, similar. (3 pcs.)

119 PAIR LOVELY LITTLE SATSUMA BRUSH HOLDERS. H. 5".
Blue glaze mug (handle) floral medallion; Pear shape small vase with Dragons; beaker, small crackle with wild rose and butterfly. (5 pcs.).

120 PAIR LARGE COVERED CUPS, OR BOWLS.
Grey crackle with blue formal floral wreath; Fine white porcelain small bowl and saucer; 6-character small celadon bowl. **A NICE LOT.** (7 pcs.).

121 THREE SMALL BOWLS (size of Finger bowls) VARIOUS; 3 DISHES.
Chinese Medallion pattern (6-character mark); 18th C. Chinese peacock blue and yellow, (**nice piece**), etc. (6).

122 CHIEN LUNG BOWL: Chrysanthemum design.
Two lovely Tao Kang floral pattern bowls, one with red glaze; one gold key-pattern and raised floral medallions. (3).

123 SIX VARIOUS CUPS & SAUCERS: Chinese & Japanese.
No handles, one with cover (famille rose, etc.); Mustard yellow (Chinese) medallion design, and robin's egg blue lining (6-character mark), etc. (13 pcs.).

124 TAO KANG ROUND DISH, scalloped, floral design, diameter 8".
Peach six-character covered box; 2 smaller covered round and square boxes, Mustard crackle coupe (Chinese); and miniature celedon tripod, etc. (10 pcs.).

125 CLAIR-DE-LUNE FLATTENED LONG-NECKED VASE: H. 6".
PINK GLAZE SMALL BOTTLE, and covered cup; 18th Century red orange peel grain bowl with robin's egg blue lining. (5 pcs.)

126 FOUR PIECES BLUE AND WHITE:
Tao Kang shallow dish, another smaller with blue peonies; Scalloped plate with figures, diam. 8", another of double peach shape. (4)

127 JAPANESE GOLD LACQUERED VASE: H. 11".
Dragon design; Globular, iron-rust glaze; light brown with long green neck. (3 pcs.)

128 HANDSOME MUSTARD YELLOW TRIPOD INCENSE BURNER. H. 7".
Kylin animal cover, **KIYOMIZU WARE**; low round and square jars; small carved blue pear vase, red-brown flat bottle. (5 pcs.)

129 TEA BOWL AND THREE TEA-JARS. (Japanese).
Bowl of brown on brown Tenmoku pottery; Tea-Jar, ivory cover of thick moss-green paste; Two smaller in mottled peacock blue and brown. (4 pcs.)

130 TEA JAR, INCENSE BURNERS. One of blue paste as duck.
Small olive green tea-jar, ivory cover; Two carved Kyoto Ware incense burners, Cream on blue reserve. (4 pcs.)

131 DEEP CELADON COLOR WATER JAR: 2 carved bowls.
Cylindrical jar tapering to foot, H. 6½"; the bowls square and tapering also. (3 pcs.)

132 LIGHT BROWN SAKE BOTTLE. H. 9". BOWL, d. 7".
An 18th C. bottle with bamboo design in faint green; Crackle cream and tan bowl as texture of brains in irregular thick scrolls. (2 pcs.)

133 TWO CARVED POTTERY SAKE POTS, blue; brown.
Each with cover, long spout and ear handles pierced for cords. The brown in kikko & cloud design; the blue in floral pattern. (2 pcs.)

SMALL GROUP OF INRO AND NETSUKE

MEDICINE CASES AND CORD HOLDERS OF THE JAPANESE

134 INRO: POWDERED GOLD LACQUER. Ojime (no netsuke).
Cock and hen in fine color; rock as in smooth gold lacquer.

135 GOLD LACQUER INRO, similar: Ojime and netsuke.
Boys play near rocks with peony; crane and plum tree. Ivory slide and interesting Gourd netsuke inlaid with pearl "moons".

136 RARE INRO OF CARVED HONEY COLORED KIRI WOOD: Ojime & Netsuke.
Mt. Fuji rising from clouds, and a fine cloud Dragon (fine and intricate carving). **SIGNED.**
Moss agate ball slide and ivory puppy netsuke (signed).

137 INRO: Gold landscape with huts, pines, bridge, on a red and black lacquer field. Red lacquer ojime and frog netsuke.

138 INRO: Repairing the head of the Great Amida Buddha at Nara.
Interesting subject developed in gold and shibuichi, Gold Pine trees and fog, halo, etc., on a black ground. Bead agate ojime; **the netsuke an amazingly interesting signed figure of an old beggar (the eyes alive practically) pulling his beard.**

139 IVORY NETSUKE: The Dream Palace of the sea.
Trees, figures, etc., all **carved in an open clam shell of ivory.**

140 THREE NETSUKES OF CARVED WOOD. Mouse, frog, Dogs.
Frog on an old sandal and mouse, both very fine with eyes inlaid (frog signed); Group, dog and 3 puppies. (3 pcs.)

141 SIX IVORY AND BONE NETSUKES, **NICE LOT.**
Mice and fruit (2); Shoki, the Demon killer; Karako (Chinese boy); Seated man with melons; seated carver with figure of Daruma. (6)

142 SIX SIGNED SWORD GUARDS OF TSUBA.
Of Shakudo and Shibiuchi. Daisho set of two by Hamano Shozui; Set of two "Thunderstorm" (Shakudo); Kwanu on horseback by Shozui; travellers at the gate by Iwamoto Konkan. (6 pcs.)
*As fine a small group, as has been offered recently. The perfection of the detail, the horse, the figures in gold and silver, the golden lightning, the surprised bird; the travellers hastening, developed in gold and silver in this velvety Shibuichi and Shakudo make the lot an outstanding one in beauty and value.

143 TOBACCO SET: Silver and gold ornamentation.
The pipe-case of bone set with carved silver; from which depends the pouch of brown sharkskin (the slide a tiny silver Hotei); the clasp in gold, silver and Sentoku bronze shows Shoki slipping from behind a screen to catch the little devils Oni playing "Go."

144 ARTICLES FOR THE TOILET OF A JAPANESE LADY, ETC.
Mirror of Gold Bronze, carved relief; Lacquer comb; Hair-cutter; tortoise-shell and silver hairpins Sm. round lacquer box; Shagreen round box (sharkskin); flat brocade case, etc. (24 pcs.)

145 **COSTUME:** Japanese, European; 3 Bust Models of Women.
Coolie Suit, Shoes, Hoops, Satin shirt, Child's Lace & Lawn Dress (Early American); etc. (Large parcel).

146 **THREE PANELS FOR A SCREEN.** Water-colors, each 50x11.
White Throats & Peach blooms; Wild Sweet Peas, (vine) Butterflies and Autumn flowers. On paper, mounted. (3)

147 **HIROSHIGE TRIPTYCH:** "The Autumn Moon." Fine subject.
"Lady Murasaki contemplating Lake Biwa". Seated on the Balcony as a full moon lights a wide sweep of the lake, flight of birds, and the low length of Seta Bridge.
(This and preceding were uncalled for from Lilienthal sale.)

148 CHINESE GOLD AND KO SUU BROCADE. Panel, 27x7".
BROCADE PANEL 35x26, with 28" squares Chinese red and gold brocade; with wide green and gold brocade borders. (4 pcs.)

149 JAPANESE SILK PAINTING BY KO OU.
Pair swallows and sprays of single Japonica.
Mounted as a kakemono, on gold brocade.

150 TWO JAPANESE PAINTED PANELS ON SILK: each 48x19". **By Shohei.**
An old Plum Tree near a marsh; many cranes, beautifully painted flying down, feeding in the marsh, and clustered at the foot of the tree; the other a mountain gorge, with waterfall, rushing torrent and bamboo, old turtles crawling over the rocks, **SIGNED AND WITH SEAL.** Mounted on gold brocade, narrow black frames. (2)

CHINESE PORCELAIN

151 SUNG BOWL: Diam. 2¼".
Coated inside with tobacco brown; the centre in flambe in midnight and paler blue tones; similar outside in thick running glaze. Small cuff base.

152 CHINESE POWDER BLUE VASE AND STAND. H. 6".
Bottle shape, glaze running down in the 2" neck.

153 STRAWBERRY COUPE: TEAKWOOD STAND. H. 3".
Rim and lining of moonlight celadon.

154 BLUE AND WHITE KIEN LUNG DISH AND TEAKWOOD STAND. Diam. 6¼".
Five small sacred deer medallions in the centre; four peony and basket clusters, rim of key-pattern, all in fine blue on a moonlight paste.

155 THREE FAMILLE ROSE SHALLOW DISHES. Diam. 6", etc.
Painted in enamel colors in floral designs, one with "Sacred Peach" centre and Happiness Character medallions. (3 pcs.)

156 TWO CHINESE BLUE GLAZE JARS. H. 9 & 6".
Tang and Chun Yao; one pale blue glaze, high handles, (Greek in form) one smaller in thick blue glaze, with two strawberry spots, loop neck handles for cord. (2)
The first in iridescent thin running glaze, the other fine Heaven blue with tiny piqures.

157 OVOID OLD BLUE JAR WITH DRAGON, Chinese, **fine color.**
Giant crackle, (few errors); Chinese drum shape bowl with thick dull blue glaze on 3 feet. (2)

158 TANG THREE COLOR POTTERY LONG NECK VASE. H. 7½".
Dragon coiled on neck, and four out-reared heads at the shoulder; Tsu Chao Pottery Ornament in the shape of a brown and cream hen (with a stopper in the bottom), forms a unique tea-pot. (2 pcs.)

159 TZU CHAO YAO (CHINESE) PEAR SHAPED JAR.
Formal ivory cream color flowers carved on beige; CHINESE DULL BLUE PITCHER BOWL, with little Karako (boy) for handle; CHUN YAO SMALL BLUE BOWL. (3)

160 DECORATIVE CHINESE SOAPSTONE FLOWER HOLDER. 12x9.
As a well overgrown with foliage.

161 TWO KYLIN ANIMAL ORNAMENTS. Chinese: self-stands. H. 9 & 11".
Decorated porcelain, prevailing tone green. (2)

162 CHINESE FIVE COLOR VASE, TEAKWOOD COVER. H. 12".
Inverted pear shape.

163 CHINESE BLUE AND CELADON TALL CYLINDRICAL JAR. H. 10".

164 THREE PIECES OF PORCELAIN.
Japanese Satsuma Dish; D. 7½"; Signed slender neck bottle, medallion design; Ovoid creamy vase with plum blossoms. H. 11". (3)

165 TALL CHINESE BEAKER AS LACQUER, fluted lip. H. 20".
In handsome designs of subdued browns and reds with dull gold.

166 BLUE AND WHITE KUTANI CYLINDRICAL JAR VASE. H. 9".
18th century modelled after European Delft, raised medallions of lions rampant on blue reserve on either side.

167 PERSIAN IRIDESCENT POTTERY VASE. H. 6".
Pear shape, silvery, peacock blue and golden iridescence.

168 RAKU POTTERY BROWN TEABOWL. H. 3", Diam. 4½".
Beautiful quality of glaze over incised designs, with iridescence.
KYOTO TEABOWL AND STAND.
Grey ribbed glaze; fan decoration in biege and black. (2)

169 CHINESE TING YAO POTTERY JAR. Wide mouth, H. 4". Diam. 5".
Globular, indented neck and slightly indented melon panel form 12th Century creamy glaze within an inch of base, and inside rim.

170 PITCHER OF BLUE GREY SPANISH POTTERY. H. 15".
Bulbous body with smaller neck and pitcher lip, Bold design of leaves, and vine, with irregular stripes. Tip of thumb-piece squared off.

171 PAIR ANCIENT CHINESE IRON SNUFF-BOTTLES.
Bell-shape, self-stoppers, silver cloisonne, called "sneeze boxes".

172 TWO PEKIN ENAMEL PAINTED SNUFF BOTTLES. Stoppers. (2)

173 TWO OLD MOSS AGATE SNUFF BOTTLES (CHINESE). Stoppers. (2)

174 TWO SMALL COVERED SQ. BOXES, indented corners. (2)
Chinese black lacquer, iridescent pearl landscapes and figures.

175 PAIR CHINESE OLD WROUGHT IRON ROUND COVERED BOXES.
Silver cloisonne in a formal flower and leaf all over pappert. (2)

176 PAIR CHINESE CARVED BRASS PRAYER WHEELS.
PAIR SMALL CARVED AND GILDED WOOD KYLIN ANIMALS. (4 pcs.)

177 CHINESE HANDSOME CARVED BRONZE BOX: (cigarette box?)
Cover with pork-fat jade finial; red glass bead feet.

178 PAIR RED BOHEMIAN GLASS SLENDER VASES.
Mounted and fitted as electric lamps. Desirable. (2).

179 WROUGHT IRON FLOOR LAMP H. 5ft-5".
Fitted with cord, and brown parchment shade. Tripod base with serpentine ring (heavy base), decorative extension arm, fleur-de-lys finial.

THREE ETCHINGS AFTER MILLET, FOUNDER OF THE BARBIZON SCHOOL.
All three in handsome carved wood gold-leaf frames.

180 MILLET'S "ANGELUS". Large framed etching.
Fine Japan paper proof by Waltner; and signed by him.

181 MILLET'S WOMAN HERDING GOATS.
Seated on a wayside bank, carding wool. Large remarque proof signed etching on Japan paper by Le Couteau, 1883.

182 MILLET'S "HARVESTERS".
Japan proof etching by Le Couteau and signed.

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183 NECKLACE OF AMETHYST BEADS (64), graduated sizes, silver clasp.
Amethyst cow reclining; and a small amber cow. (3 pcs.).

184 NAPOLEON AND MARIE LOUISE: Miniatures. One signed Nadirt.
Painted on ivory, half length; ivory and bronze oval frames. Easel rests. (2 pcs.).

185 TWO MINIATURES ON IVORY.
Girl, bust length, wearing pink, big hat with roses: set in a shaped ivory frame (old German black-letter text pasted on reverse); Flemish gentleman, bust length, wearing velvet cap and fur-trimmed coat (the flesh tints oxidizing). Sq. ivory frame. (2 pcs.).

186 FRENCH CRYSTAL DRESSING TABLE SET.
Two bronze, and crystal candelabra (electric), two-branches each, hung with bunches of amber and purple transparent grapes, pears and pomegranates in crystal, aquamarine, and purple with crystal leaves; bottle and 2 covered jars of etched crystal. (5 pcs.).

187 BROCADE TABLE TELEPHONE BOX CASE WITH CARVED JADE PANEL.
For French Telephone, slanting front; silvery black brocade in a small medallion pattern. Fine condition and very good-looking.

188 COVERED BOWL AND SAUCER: Crimson lacquer.
Scattered medallions; DECORATED RED LACQUER BOX AND TRAY: 5x10x6" with compartment tray, the whole lined with pigskin; bronze handles and clasp. (4 pcs.).

189 HANDSOME MAH-JONG SET: ivory and bamboo.
Handsome box lined with black and silver brocade, and complete with the four player cases in black (stained) wood. Box 9½x14".

190 LONG OVAL TRAY WITH RIM. POLISHED BLACK LACQUER: SILVER END HANDLES.
Handles set with line of hard stones in color. L. 26"; w. 12".

191 DESSERT SET OF DEEP BLUE MEXICAN GLASS.
Fruit or cream dish on standard; four bowls on stems and matching plates. (9 pcs.).
*This glass is made deep in Mexico at native glass works, and shows the little irregularities, bubbles, &c of the hand-made glass.

192 **MADONNA & CHILD: DECORATED POTTERY PANEL.** 20x13½".
Formal gold-gilt frame modelled in Lotus petal design. "Ave Maria" in gilt letters at base. Lunette top.
*In old color and gold relief, in the manner of the colored Della Robbias.

193 **BURL** ROSEWOOD WRITING BOX. **19th Century. 20x12x9"** (closed).
Double hinged, opening to a writing surface 17x20". Russia leather lined (broken at hinges). Includes rack for inks, pens, etc., secret drawers, and end-drawer, 18x10", 2½" deep. **Brass fitted pulls.** Nothing missing, needs only glue, and repair to leather. **GENUINE EARLY PIECE.**

DECORATIVE PRINTS. FRAMED.

194 HUNIYANE: Girl with Cricket cage.
She wears rose-color tied with black and rose.

195 KUNINAGA: Pupil of Toyokuni I.
Courtesan walking abroad with two maids. Matted with gilt line and blue, passe-partout.

196 TOYOKUNI: Lady in fagoted rose colored silk. Singing Girl before a Dressing Table. (2).

197 YEISEN: COURTESAN IN YELLOW AND BLACK.
Seated near a lantern, and holding a pipe.

198 YOSHITORA: LADY WALKING.
Suggestion of mist, cherry blossoms and boats.

199 HIROSHIGE: FUJI FROM SUKIYA GASHI, TOTO.
Snow landscape in fine clear color: Castle moat and houses, corner of Rampart with snowy pines above.

200 HIROSHIGE AND YEISEN. Two companion prints.
Kambara Snow by Hiroshige (in blue-grey and white); Snow landscape by Yeisen. (2).

201 HIROSHIGE III. Rare snow print by this artist.
Approach to Kameido Temple, heavy snow.

202 HOKUSAI: "Fuji 36 Views".
Fuji from Hongwanji Temple, kite flying.
From the Henry Farrer sale.

203 HOKUSAI: Boating at Ryogoku Bridge.
Long boat, two girls and a boatman just passing. Very effective.

204 HOKUSAI: "100 Poems" series.
Autumn: groups of women with rakes and baskets on a yellow path in the foreground; beyond blue mist wreathes green hills the ragged trees glowing in autumn color. **Effectively framed on black mat.**

205 TWO FRAMED PRINTS BY HOKUSAI.
One showing Hokusai himself (attributed) drawing Fuji (Farrer sale) ("100 views"); the other two color an animated scene in a large kitchen, maids and men all very busy. (2 pcs.).

206 HOKUSAI: Benten on a Cloud Dragon; two-color.
The Weaver (by Sugimoto) small sq. print (2 pcs.).

207 HOKUSAI AND TOYOKUNI. Two prints, sq. form.
Group of Four near a shop, by Hokusai (attrib); Ebisu selling a fish to a lady with large umbrella by Toyokuni. (2 pcs.).

208 HOKUSAI: "36 Views of Fuji".
Fuji from the "Coast of Seven Leagues". **ENTIRELY IN BLUE.** Fuji seen beyond a peninsula with clusters of trees.

209 — Tsukudajima. **Entirely in blue.**
Boats in the foreground, one piled high with cotton, the little Island of Tsukuda, and Fuji beyond low hills.

210 — Yedo: morning after Snow. Mainly blue, some yellow.
Teahouse balcony, with girl pointing out Fuji to visitors. Repairs in the sky.

211 — Wood-sawyers at Totomi. **A Noted Print.**
Fuji seen under the trestles. From the Henry Farrer sale.
(Illustrated)

212 YOSHITOSHI. Sunset at Sea.
Boat with lowering sail in foreground, and smaller one beyond; fine rosy sunset sky.

213 THREE FRAMED PRIMITIVES IN BLACK AND WHITE.
Spring day, by Masanobu; Lady walking with maid and servant; Noh-Dancer under Pendant Cherries by Toyonobu. (3 pcs.).

214 COURTESAN NEAR A LARGE ROUND LANTERN.
Her lavender bamboo robe is tied with rosy pink brocade. Shows slight stain and repair at corner.

215 SINGING GIRLS DRESSING. Two heads.
Soft colors: blank corner restored. Mounted on black and ebony frame with rounded corners.

216 GROUP OF THREE: SEEN AT HALF LENGTH. (2, both framed).
Man and two women, grey ground.
GROUP OF THREE: Companion to preceding grey ground: Damp-stained. (2).

217 GROUP OF THREE: WOMEN, HALF LENGTH. Framed.
Soft robes, one tied with deep soft black.

218 COURTESAN SEATED WITH AN OPEN FAN.
Thin robe lined with rose color; the robe touched with color (by hand).
A fine example, suitably framed.

219 COURTESAN SEATED, WRITING A LONG LETTER.
She whispers to a kneeling maid behind her.

220 KIYONAGA REPRODUCTION. Group of three. (Not framed).
Lady in Elegant Black over rose-color, seated on a Divan. Her companion and a maid. Fuji in Gauffrage in the distance.

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221 TWO WIDE LEATHER BELTS: European. Width 6".
Brown, one with design in leather, one stitching, with Buckle. (2).

222 TAPESTRY PANEL: Forest green and tan. 37x15".
Pair of Herons at a pool; group of Pawlonia trees.

223 — Silk, Similar. Hunting Dog, reeds and pool 37x50".

224 THIBETAN TEMPLE PANEL PAINTING. Diety framed. 20x14".

225 — The Flame God. Tempera painting. 34x27".

226 PEWTER PLATE: Diam. 9"
Good piece in good condition with mark "Rose & Crown" FDE-VDE.

227 PEWTER WHALE OIL LAMP. H. 8".
Bell shape on short standard and round base, ring handle.
Fine condition. Two burners with snuffers.

228 WHALE OIL LAMP: TWO-MOLD GLASS. H. 11½".
Pine apple form, double ring standard, hexagonal base.

229 SPODE SALAD BOWL. Diam. 10", d. 4".
Turner hunting decoration in creamy reserve on a Madonna blue ground. Mark:—**Copeland-Spode-England. Perfect condition.**

230 RAIN AT SHONO. **Hiroshige's First Tokaido.**
Clear impression with margins of this fine rain print, **in the first state with the characters on the umbrella, the rain lines clear and sharp,** the lines of the bamboo bending in the storm of unusually good printing.
(Illustrated. See Cover)

231 RAIN AT OISO: **Hiroshige's First Tokaido.**
Village street to right, travellers in the downpour, and the five stacks of grain (like beehives).
***Equally fine as the preceding, and with margins.**

232 FIVE PRINTS FROM HIROSHIGE'S FIRST TOKAIDO, etc.
The Ferry, Admiring Cherry blossoms, etc. (5).

233 TWO SNOW LANDSCAPES BY HASUI, MODERN ARTIST.
Shirahige, **from 12 views of Tokyo**; Night, Terashime-Mura, from the same series. (2).

234 SALES CATALOGUES: Japanese and others: (about 50 pieces).
Havemeyer sale (4), with J'ese prints and 8 paintings by Mary Cassatt illustrated; French collection catlg by Gookin (**priced**); Sales Catlgs of Oriental Art (8); Frederick May sale of J'ese lacquer, etc.

235 DYER (WALTER A.) "Early American Craftsmen", 1915 with Sales Catalogues Currier & Ives prints, incl. Norman James collection **priced** (6); China, pewter, silver, glass (5); furniture, lustre, glass, pewter (8). Issues of the "Month" (50 issues) book news; Cannon; Old English Porcelain; Catalogues of Shipmodels, (3); Whistler by Macfall; Art Recreations (About 90 pcs).

236 BOWES (JAMES L.) Japanese Marks and seals: **Invaluable work of reference for the Japanese collector.** Tall thick 8vo, broken as always, Lond. 1882.

237 KYOSAI GWADEN (KYOSAI'S LIFE AND WORK) 4 vols. Tokyo, 1887.
In fine condition, with history of Japanese painting. **Illustrated.** Mentioned by Strange in his "Japanese Colour Prints".

238 DICKINS (F. V.) "The Chiushingura", or the Loyal League, wrappers, 1910; Letters from China (Conger); "Anc. Tales and Folklore of Japan" by R. G. Smith, **62 color plates,** London, 1908; "Art of Japan", (L. V. Ledoux), 1927, with bibliography; Beauty in Japan, etc. (5).

239 MAKEMONO: European 18th Century print. L. 3 yds, w. 9".
Brought to Japan by the Dutch in 1765, (Meiwa, 2nd year). Mounted by the Japanese as a Kakemono, and in the original kiri-wood box.

240 **FOUR KAKEMONO PRINTS BY YEIZAN, YEISEN, ETC.**
Singing girls, on parade, in the wind, with a fan, etc. (4).

241 FIVE LANDSCAPES FROM THE UPRIGHT SERIES OF HIROSHIGE.
From Yedo 100 Views, etc. "Bikuni Bridge, Snow" (Appleton sale, 1920); **"Evening Rain with cuckoo, Komagata"** (Rockwell sale, Dec. 1920); Moon, pine, etc. (5).
All are good, the two first unusually fine with margins.

242 HOKUSAI BRUSH DRAWING IN COLOR (Bought May 1921).
Traveller seated on the roadside. Small print "Choosing silk" by Hokusai; "Hero" by Kuniyoshi, and two sheets from a diptych by Toyokuni (6 pcs).

243 HIROSHIGE'S FIRST TOKAIDO. Four prints, one with **Guaranty by J. S. Happer.**
Horse Fair at Chiriu; Mountain village; **Ishibe from the Kisokaido;** The Ford at Kanazawa. **All good and with margins.** (4).

244 PAIR OF CHINESE PAINTED FLOWER & BUTTERFLY PANELS 50x23½".
Midnight blue ground: One with clusters of creamy Mandarin Chrysanthemums growing from rocks; the other Peonies in soft color (2).

245 CHINESE LANDSCAPE PANEL: 54x30", rounded top.
Painted on paper and backed with linen. Rocky mountainous road, inn, and travellers.

246 PAIR CHINESE SMALL FIGURE PAINTINGS. 20x16".
On Gauze, mounted as Kakemono. Man and woman, full length in gay blue robes. (2).

247 PAIR OF CHINESE FIGURE PAINTINGS. W. 27".
On Gauze: Mounted as Kakemono. Seated full-length man and woman. (2).

248 PAIR CHINESE BIRD AND FLOWER PANELS. L. 2 1/3 yds. w. 22".
Companion pieces; old Chinese washed peach, with plum and pomegranate boughs and exotic birds; the other an old cherry tree, chrysanthemums and birds. Life size. (2).

249 CHINESE LONG PAINTED PANEL ON PAPER. L. 3 yds, w. 33".
Peach colored ground, green hillside, growing nut plants, hibiscus and bamboo, with birds and butterflies, as in nature.

*Mounted as a kakemono.

250 SUPERB SILVER-GROUND Chinese panel. L. 3 yds, w. 40".
Flowers and birds, size as in nature, in graceful profusion among rocks and slender bamboo.

*The silver ground (finest quality) extends more than a yard above the design, the panel could therefore be shortened if desired without injury.

251 HEROIC CHINESE MOUNTAIN LANDSCAPE PANEL. L. 3½ yds, w. 42".
Prevailing tones; cool greens and white. On paper backed with gauze.

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